

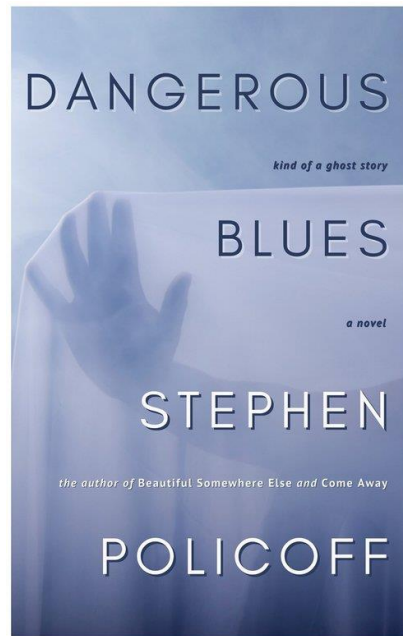
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For immediate release

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DANGEROUS BLUES

kind of a ghost story

By Stephen Pollicoff

Flexible Press

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262 pages

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“A wildly creative new novel, the absolute perfect chord of magic, a wifely ghost, a bit of shamanism and a lot about human bonds and beliefs, all set against the backdrop of a Greenwich Village blues club.” —

*Caroline Leavitt, New York Times bestselling author of *With or Without You**

A new novel by award-winning author Stephen Pollicoff, **DANGEROUS BLUES** is the story of Paul Brickner and his 12-year-old daughter Spring, who must learn to live without Spring’s mother, Nadia, who died a few months before the novel begins. To escape the sorrow of their empty home in upstate New York, father and daughter relocate to a NYU sublet in Greenwich Village.

Spring quickly takes to her new Manhattan middle school life, but Paul begins to fear that he is being haunted, not only by his memories, but by Nadia's ghost.

He soon meets Tara White, a talented blues singer, and the mother of Irina, Spring's new middle school pal. But Tara, who grew up in a New England cult, is haunted, too, hounded by her brothers to return to the family, and to give back a shamanic Tibetan vessel, which they claim she stole from them.

An exploration of the dark yet comic interplay of family relationships laced with the supernatural, **DANGEROUS BLUES** presents a world where the glow of the present must constantly contend with the shadows of the past.

ABOUT THE AUTHOR

Stephen Policoff is the author of *Beautiful Somewhere Else*, which won the James Jones Award, and was published by Carroll & Graf. His second novel, *Come Away*, won the Dzanc Award, and was published by Dzanc Books in 2014. He was writer-in-residence at Medicine Show Theater Ensemble, with whom he wrote *Shipping Out*, *The Mummer's Play*, *Ubu Rides Again*, and *Bound to Rise*, which received an Obie. He was also a freelance writer for *Cosmopolitan*, *Ladies Home Journal*, *New Age Journal*, and many other publications. He helped create Center for Creative Youth, based at Wesleyan University, and has taught writing at CUNY, Wesleyan, and Yale. He is currently Clinical Professor of Writing in Global Liberal Studies at NYU, where he has taught since 1987.

ADVANCE PRAISE

Stephen Policoff is so singular in so many ways - as the first writing teacher I ever had: as a seer of the ineffable, the unbearable, and the unexpectedly comedic. He's Stephen Policoff, for heavens' sake! - a joy to know and to read. So just read him and know!

—Susan Choi, National Book Award winner for *Trust Exercise*. Pulitzer Prize Finalist for *American Woman*

“Stephen Policoff's wildly creative new novel is the absolute perfect chord of magic, a wifely ghost, a bit of shamanism and a lot about human bonds and beliefs, all set against the backdrop of a Village blues club. Filled with a father's palpable love for family and for all the mysteries that just might be out of reach, *Dangerous Blues* might be billed as kind of a ghost story but it's a total kind of a knockout read.”

—Caroline Leavitt, New York Times bestselling author of *With or Without You*

ABOUT FLEXIBLE PRESS

Flexible Press began in 2017 and has quickly become a traditional publisher of excellent, well-crafted literature. Along the way, they have focused on supporting a variety of causes and under-represented voices, in the belief that at its best literature is often a catalyst for change. A portion of the proceeds from *Dangerous Blues* will National Niemann-Pick Disease Foundation. www.flexiblepub.com.